

2018 Summer Reading List

For Incoming 7th and 8th Grade Readers:

This list includes a wide variety of books to appeal to the interests and reading levels of middle school students. These books are available at Lakeview Community Library or can be ordered on monarchcatalog.org. Parents are encouraged to review book selections with their children in order to help them make appropriate choices. Book descriptions are from the various book publishers.

(F) = Fiction

(NF) = Nonfiction

Adams, Douglas. **THE HITCHHIKER'S GUIDE TO THE GALAXY.**

Seconds before the Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend Ford Prefect, a researcher for the revised edition of *The Hitchhiker's Guide to the Galaxy* who, for the last fifteen years, has been posing as an out-of-work actor.

Together this dynamic pair begin a journey through space aided by quotes from The Hitchhiker's Guide ("A towel is about the most massively useful thing an interstellar hitchhiker can have") and a galaxy-full of fellow travelers: Zaphod Beeblebrox—the two-headed, three-armed ex-hippie and totally out-to-lunch president of the galaxy; Trillian, Zaphod's girlfriend (formally Tricia McMillan), whom Arthur tried to pick up at a cocktail party once upon a time zone; Marvin, a paranoid, brilliant, and chronically depressed robot; Veet Voojagig, a former graduate student who is obsessed with the disappearance of all the ballpoint pens he bought over the years.

Where are these pens? Why are we born? Why do we die? Why do we spend so much time between wearing digital watches? For all the answers stick your thumb to the stars. And don't forget to bring a towel! (F)

Albertalli, Becky. **SIMON VS THE HOMO SAPIENS AGENDA.**

Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now change-averse Simon has to find a way to step out of his comfort zone before he's pushed out—without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met. (F)

Alcott, Louisa M. **LITTLE WOMEN.**

The March family endures trials and tribulations while their father is involved in the Civil War. (F)

Amato, Mary. **GUITAR NOTES.**

Two very different high school students, Tripp and Lyla, begin an unexpected friendship after discovering a common love of writing songs for the guitar. Also, **Get Happy.** (F)

Aronson, Marc. **SUGAR CHANGED THE WORLD: A STORY OF MAGIC, SPICE, SLAVERY, FREEDOM, AND SCIENCE.**

This book explores the history and impact of sugar on our world, from slavery to revolution to human rights. (NF)

Austen, Jane. **PRIDE AND PREJUDICE.**

In this comedy of manners, Elizabeth Bennet, a spirited heroine, doesn't always agree with her opinionated beau, Mr. Darcy. (F)

Aveyard, Victoria. **RED QUEEN.**

Mare Barrow's world is divided by blood—those with common, Red blood serve the Silver-blooded elite, who are gifted with superhuman abilities. Mare is a Red, scraping by as a thief in a poor, rural village, until a twist of fate throws her in front of the Silver court. There, before the king, princes, and all the nobles, she discovers she has an ability of her own.

To cover up this impossibility, the king forces her to play the role of a lost Silver princess, and betroths her to one of his own sons. As Mare is drawn further into the Silver world, she risks everything and uses her new position to help the Scarlet Guard—a growing Red rebellion—even as her heart tugs her in an impossible direction. One wrong move can lead to her death, but in the dangerous game she plays the only certainty is betrayal. (F)

Bardugo, Leigh. **SIX OF CROWS.**

Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone....

A convict with a thirst for revenge.

A sharpshooter who can't walk away from a wager.

A runaway with a privileged past.

A spy known as the Wraith.

A Heartrender using her magic to survive the slums.

A thief with a gift for unlikely escapes.

Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction—if they don't kill each other first. (F)

Barry, Dave. **THE WORST CLASS TRIP EVER.**

On a plane to Washington DC, Wyatt and Matt listen to a sketchy conversation between two men sitting behind them. They also notice that those men have aerial pictures of the White House. Convinced that they must be terrorists, Matt steals a strange device from one of the men in hopes of stopping an attack. Here begins a hilarious chase through the streets of DC as the bad guys attempt to retrieve the device from a group of bumbling eighth graders. (F)

Bartoletti, Susan Campbell. **THE BOY WHO DARED.**

In jail awaiting his execution, a German teenager recalls Hitler's rise to power and the courage he found to stand up against the Nazi regime. (F)

Bascomb, Neal. **THE NAZI HUNTERS: HOW A TEAM OF SPIES AND SURVIVORS CAPTURED THE WORLD'S MOST NOTORIOUS NAZI.**

In 1945, at the end of World War II, Adolf Eichmann, the head of operations for the Nazis' Final Solution, walked into the mountains of Germany and vanished from view. Sixteen years later, an elite team of spies captured him at a bus stop in Argentina and smuggled him to Israel, resulting in one of the century's most important trials. (NF)

Bell, CeCe. **EL DEAF0.**

Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid.

The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become "El Deafo, Listener for All." And more importantly, declare a place for herself in the world and find the friend she's longed for. (F)

Black, Holly, and Cassandra Clare. **THE IRON TRIAL.**

Callum Hunt has been warned his whole life to stay away from magic. When Call is called to attend the entrance exams for The Magisterium, a school of magic, he promises his father he will deliberately fail the test. Unfortunately, magic is in Call's blood, and he is selected to study with the greatest magician of all time, Master Rufus. Call and his new friends discover that mysteries lie deep in the Magisterium caverns, and they learn that sometimes it is hard to tell the good from the bad. (F)

Bodeen, S. A. **THE COMPOUND.**

Fifteen-year-old Eli has spent the last six years with his family in a massive underground shelter his father built. Nuclear war has destroyed the world he knows, including his grandmother and twin brother, who couldn't reach the compound in time. With nine years to go before the air outside will be safe to breathe, Eli is starting to have doubts about his father's motives, explanations, and sanity. (F)

Brontë, Charlotte. **JANE EYRE.**

In early 19th century England, an orphaned young woman accepts employment as a governess and soon finds herself in love with her employer, who has a terrible secret. (F)

Brown, Daniel James. **THE BOYS IN THE BOAT.**

It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest. (NF)

Bruchac, Joseph. **CODE TALKER: A NOVEL ABOUT THE NAVAJO MARINES OF WORLD WAR TWO.**

After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay is recruited by the Marines to become a code talker, sending urgent messages during World War II in his native tongue. (F)

Christie, Agatha. **AND THEN THERE WERE NONE.**

Ten strangers marooned off the Devon coast at the island home of the mysterious Mr. Owen find they all have one thing in common--each has been responsible for the death of at least one other person. As the "guests" are murdered one-by-one with the methods. (F)

Dashner, James. **THE MAZE RUNNER.**

Fighting against a mysterious group named WICKED, Thomas and the other boys in the Glade must crack the secret code and find a way out of the moving maze before it's too late. This the first book in the **Maze Runner** trilogy. (F)

Draper, Sharon. **BATTLE OF JERICHO.**

Sixteen-year-old Jericho is awaiting initiation to the Warriors of Distinction, the oldest and most exclusive club in school—but how high a price will he have to pay to belong? Find out in this first novel in Sharon M. Draper's Jericho Trilogy.

When Jericho is invited to pledge for the Warriors of Distinction, he thinks his life can't get any better. As the most exclusive club in school, the Warriors give the best parties, go out with the hottest girls, and great grades are a given. When Arielle, one of the finest girls in his class, starts coming on to him once the pledge announcements are made, Jericho is determined to do anything to become a member...

But as the initiation week becomes progressively harrowing, Jericho is forced to make choices he's not entirely comfortable with. And one member seems to have it in for the sole female pledge in the group...a pledge who will stop at nothing to show she can handle the pressure. But when is she being pushed too far, and when should Jericho and his friends step in and risk losing their places in the pledging process? As Jericho becomes increasingly uneasy, his cousin Joshua breezes through the initiation, never thinking of the consequences, even when the fine line between fun and games, and life and death is crossed. (F)

Euwer Wolf, Virginia. **MAKE LEMONADE.**

Vignia Euwer Wolff's groundbreaking novel, written in free verse, tells the story of fourteen-year-old LaVaughn, who is determined to go to college—she just needs the money to get there. When she answers a babysitting ad, LaVaughn meets Jolly, a seventeen-year-old single mother with two kids by different fathers. As she helps Jolly make lemonade out of the lemons her life has given her, LaVaughn learns some lessons outside the classroom. (F)

Farmer, Nancy. **THE HOUSE OF THE SCORPION.**

Matt is the young clone of El Patron, the leader of a corrupt drug empire located between Mexico and the United States. El Patron has lived 140 years with the help of transplants from a series of clones. Gradually, Matt realizes his fate, but can he escape in time? (F)

Fleming, Candace. **PRESENTING BUFFALO BILL: THE MAN WHO INVENTED THE WILD WEST.**

A lively, visually detailed look at not only the life of "Buffalo Bill" Cody, but also the history of his travelling show, which shaped America's view of the western frontier. (NF)

Gaiman, Neil. **THE GRAVEYARD BOOK.**

After losing his family, a toddler wanders into a graveyard, where he will be raised by the groundskeeper and the ghosts that dwell there. As he grows up, he learns that his family's killer is still out there looking for him. (F)

Gardner, Sally. **MAGGOT MOON.**

What if the football hadn't gone over the wall? On the other side of the wall there is a dark secret. And the devil. And the Moon Man. And the Motherland doesn't want anyone to know. But Standish Treadwell — who has different-

colored eyes, who *can't read, can't write, Standish Treadwell isn't bright* — sees things differently than the rest of the "train-track thinkers." So when Standish and his only friend and neighbor, Hector, make their way to the other side of the wall, they see what the Motherland has been hiding. And it's big...One hundred very short chapters, told in an utterly original first-person voice, propel readers through a narrative that is by turns gripping and darkly humorous, bleak and chilling, tender and transporting. (F)

Gemeinhart, Dan. **THE HONEST TRUTH.**

It's never too late for the adventure of a lifetime.

In all the ways that matter, Mark is a normal kid. He's got a dog named Beau and a best friend, Jessie. He likes to take photos and write haiku poems in his notebook. He dreams of climbing a mountain one day.

But in one important way, Mark is not like other kids at all. Mark is sick. The kind of sick that means hospitals. And treatments. The kind of sick some people never get better from.

So Mark runs away. He leaves home with his camera, his notebook, his dog, and a plan. A plan to reach the top of Mount Rainier. Even if it's the last thing he ever does. (F)

Goldberg Sloan, Holly. **SHORT.**

Sensitive about her height, Julia gains new perspective and self-acceptance when she is cast as a munchkin in a summer stock theater production of *The Wizard of Oz*. (F)

Greitens, Eric. **THE WARRIOR'S HEART: BECOMING A MAN OF COMPASSION AND COURAGE.**

In this true story, Eric Greitens describes his journey to become a Navy SEAL. Before becoming a SEAL, Greitens traveled the world from Bosnia to Rwanda, where he worked to help children and refugees attempting to recover from devastating conflicts. These humanitarian trips led Greitens to the belief that to protect those in need, one must be willing to act. This memoir focuses on the idea that the greatest strength is actually compassion. (NF)

Griffin Burns, Loree. **TRACKING TRASH: FLOTSAM, JETSAM, AND THE SCIENCE OF OCEAN MOTION.**

Aided by an army of beachcombers, oceanographer Dr. Curtis Ebbesmeyer tracks trash in the name of science.

From sneakers to hockey gloves, Curt monitors the watery fate of human-made cargo that has spilled into the ocean. The information he collects is much more than casual news; it is important scientific data. And with careful analysis, Curt, along with a community of scientists, friends, and beachcombers alike, is using his data to understand and protect our ocean.

In engaging text and unforgettable images, readers meet the woman who started it all (Curt's mother!), the computer program that makes sense of his data (nicknamed OSCURS), and several scientists, both on land and on the sea, who are using Curt's discoveries to preserve delicate marine habitats and protect the creatures who live in them. A Boston Globe-Horn Book Award Honor Book for Nonfiction. (NF)

Hesse, Karen. **WITNESS.**

Leanora Sutter. Esther Hirsh. Merlin Van Tornhout. Johnny Reeves . . .

These characters are among the unforgettable cast inhabiting a small Vermont town in 1924. A town that turns against its own when the Ku Klux Klan moves in. No one is safe, especially the two youngest, twelve-year-old Leanora, an African-American girl, and six-year-old Esther, who is Jewish.

In this story of a community on the brink of disaster, told through the haunting and impassioned voices of its inhabitants, Newbery Award winner Karen Hesse takes readers into the hearts and minds of those who bear witness. (F)

Hickham, Homer. **OCTOBER SKY.**

October Sky (originally published as *Rocket Boys*) is the first memoir in a series of three, by Homer Hickam, Jr. It is a story of growing up in a mining town, and a boy's pursuit of amateur rocketry in a coal mining town. (NF)

Hillenbrand, Laura. **UNBROKEN.**

In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. (NF)

Hoose, Phillip. **THE BOYS WHO CHALLENGED HITLER: KNUD PEDERSON AND THE CHURCHILL CLUB**
A group of teenagers in Denmark resist the Nazi invasion of their country and inspire others to follow suit in this award-winning nonfiction book. (NF)

Horowitz, Anthony. **STORMBREAKER.**

After the death of the uncle who had been his guardian, 14-year-old Alex is coerced to continue his uncle's dangerous work for Britain's intelligence agency, M16. This is the first book in the **Alex Riderspy** thriller series. (F)

Hughes, Susan. **CASE CLOSED?: NINE MYSTERIES UNLOCKED BY MODERN SCIENCE.**

Was Egypt's first female pharaoh murdered? Did the city of Ubar, located on the Arabian Peninsula, just vanish into thin air? Was Anastasia, a Russian princess, murdered, or is she alive and well? With the help of DNA testing and modern-day science, uncover the truth behind these age-old mysteries. (NF)

Jansen, Hanna. **OVER A THOUSAND HILLS I WALK WITH YOU.**

Before one fateful April day, Jeanne lived the life of a typical Rwandan girl. She fought with her little sister, went to school, and teased her brother. Then, in one horrifying night, everything changed. Political troubles unleashed a torrent of violence upon the Tutsi ethnic group. Jeanne's family, all Tutsis, fled their home and tried desperately to reach safety. They—along with nearly 1 million others—did not survive. The only survivor of her family's massacre, Jeanne witnessed unspeakable acts. But through courage, wits, and sheer force of will, she survived. Based on a true story, this haunting novel by Jeanne's adoptive mother makes unforgettably real the events of the 1994 Rwandan genocide as one family experienced it. Jeanne's story is a tribute to the human spirit and its capacity to heal. (F)

Jarrow, Gail. **FATAL FEVER: TRACKING DOWN TYPHOID MARY.**

Learn about this dreaded disease that ravaged our country early in the 20th century in this nonfiction title that reads like a medical mystery. (NF)

Jiang, Ji-Li. **RED SCARF GIRL: A MEMOIR OF THE CULTURAL REVOLUTION.**

In the tradition of *The Diary of Anne Frank* and *I Am Malala*, this is the incredible true story of one girl's courage and determination during one of the most terrifying eras of the twentieth century. This edition includes a detailed glossary, pronunciation guide, discussion questions, and a Q&A with the author.

It's 1966, and twelve-year-old Ji-li Jiang has everything a girl could want: brains, popularity, and a bright future in Communist China. But it's also the year that China's leader, Mao Ze-dong, launches the Cultural Revolution—and Ji-li's world begins to fall apart.

Over the next few years, people who were once her friends and neighbors turn on her and her family, forcing them to live in constant terror of arrest. And when Ji-li's father is finally imprisoned, she faces the most difficult dilemma of her life. (NF)

Jurmain, Suzanne. **THE SECRET OF THE YELLOW DEATH: A TRUE STORY OF MEDICAL SLEUTHING.**

Fever, chills, headaches, vomiting blood, and liver failure are all symptoms of the deadly disease yellow fever. In this story, follow Walter Reed and his team of doctors as they travel to Cuba in 1900 to run lab reports, use soldiers as test subjects, and experience inevitable challenges and triumphs in an effort to unlock the secret of what once was an unsolved medical mystery. (NF)

Keyes, Daniel. **FLOWERS FOR ALGERNON.**

Charlie Gordon is about to embark upon an unprecedented journey. Born with an unusually low IQ, he has been chosen as the perfect subject for an experimental surgery that researchers hope will increase his intelligence, a procedure that has already been highly successful when tested on a lab mouse named Algernon.

As the treatment takes effect, Charlie's intelligence expands until it surpasses that of the doctors who engineered his metamorphosis. The experiment appears to be a scientific breakthrough of paramount importance, until Algernon suddenly deteriorates. Will the same happen to Charlie? (F)

Keyser, Amber. **SNEAKER CENTURY: A HISTORY OF ATHLETIC SHOES.**

The history of sneakers is anything but boring. Learn about the feud between brothers that lead to the creation of rival sneaker companies, how endorsement deals put sneakers on the map, what it really costs to manufacture a sneaker, and how companies use teenagers to make shoes cool (and then make them too expensive for teenagers to keep up with the trend they started). (NF)

Klass, David. **GRANDMASTER.**

Freshman Daniel Pratzter gets a chance to prove himself when the chess team invites him and his father to a weekend-long parent-child tournament. Daniel, thinking that his father is a novice, can't understand why his teammates want so badly for them to participate. Then he finds out the truth: as a teen, his father was one of the most promising young players in America, but the pressures of the game pushed him too far, and he had to give up chess to save his own life and sanity. Now, thirty years later, Mr. Pratzter returns to the game to face down an old competitor and the same dark demons that lurk in the corners of a mind stretched by the demands of the game. Daniel was looking for acceptance—but the secrets he uncovers about his father will force him to make some surprising moves himself. (F)

Knowles, Jo. **SEE YOU AT HARRY'S.**

Twelve-year-old Fern feels invisible. Her dad is always busy planning how to increase traffic to the family business. Her Mom is constantly going off to meditate. Her sister Sarah, who's taking a "gap year" after high school, is too busy finding ways not to work; and her brother Holden is too focused on his new "friend" to pay attention to her. And then there's Charlie: three years old, a "surprise" baby, and the center of everyone's world.

If it wasn't for Ran, Fern's best and oldest friend, there would be nowhere to turn. Ran is always calm, always positive. His mantra "All will be well" is soothing in a way that nothing else seems to be. And when Ran says it, Fern can almost believe.

But when their lives are unexpectedly turned upside down, Fern feels more alone than ever, and responsible for the event that wrenches the family apart. All will not be well. Or at least, all will never be the same. (F)

Lai, Thanhha. **LISTEN SLOWLY.**

Mai must spend her summer vacation in Vietnam with her grandmother (Ba). While there, Mai learns more about her family, while Ba learns what happened to her husband during the war.

Lane, Andy. **DEATH CLOUD.**

It is the summer of 1868, and Sherlock Holmes is fourteen. On break from boarding school, he is staying with eccentric strangers — his uncle and aunt — in their vast house in Hampshire. When two local people die from symptoms that resemble the plague, Holmes begins to investigate what really killed them, helped by his new tutor, an American named Amyus Crowe. So begins Sherlock's true education in detection, as he discovers the dastardly crimes of a brilliantly sinister villain of exquisitely malign intent. (F)

Levithan, David. **EVERY DAY.**

Every day a different body. Every day a different life. Every day in love with the same girl.

There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere.

It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day.(F)

Lockhart, E. **WE WERE LIARS.**

A beautiful and distinguished family.

A private island.

A brilliant, damaged girl; a passionate, political boy.

A group of four friends—the Liars—whose friendship turns destructive.

A revolution. An accident. A secret.

Lies upon lies.

True love.

The truth.

We Were Liars is a modern, sophisticated suspense novel from *New York Times* bestselling author, National Book Award finalist, and Printz Award honoree E. Lockhart.

Read it. And if anyone asks you how it ends, just LIE. (F)

London, Jack. **CALL OF THE WILD.**

This novel is a short adventure novel by Jack London published in 1903 and set in Yukon, Canada during the 1890s Klondike Gold Rush, when strong sled dogs were in high demand.

MacLeod, Elizabeth. **ROYAL MURDER: THE DEADLY INTRIGUE OF TEN SOVEREIGNS.**

From Cleopatra to Nikolay Romanov, kings and queens over the ages have been the targets of murderers or have done the targeting themselves. Read about gruesome deeds, deadly poisons, and political mysteries. (NF)

Magoon, Kekla. **HOW IT WENT DOWN.**

When sixteen-year-old Tariq Johnson dies from two gunshot wounds, his community is thrown into an uproar. Tariq was black. The shooter, Jack Franklin, is white.

In the aftermath of Tariq's death, everyone has something to say, but no two accounts of the events line up. Day by day, new twists further obscure the truth.

Tariq's friends, family, and community struggle to make sense of the tragedy, and to cope with the hole left behind when a life is cut short. In their own words, they grapple for a way to say with certainty: This is how it went down. (F)

Maraniss, Andrew. **STRONG INSIDE (YOUNG READERS EDITION): THE TRUE STORY OF HOW PERRY WALLACE BROKE COLLEGE BASKETBALL'S COLOR LINE.**

Perry Wallace was born at an historic crossroads in U.S. history. He entered kindergarten the year that the Brown v. Board of Education decision led to integrated schools, allowing blacks and whites to learn side by side. A week after Martin Luther King Jr.'s "I Have a Dream" speech, Wallace enrolled in high school and his sensational jumping, dunking, and rebounding abilities quickly earned him the attention of college basketball recruiters from top schools across the nation. In his senior year his Pearl High School basketball team won Tennessee's first racially-integrated state tournament.

The world seemed to be opening up at just the right time, and when Vanderbilt University recruited Wallace to play basketball, he courageously accepted the assignment to desegregate the Southeastern Conference. The hateful experiences he would endure on campus and in the hostile gymnasiums of the Deep South turned out to be the stuff of nightmares. Yet Wallace persisted, endured, and met this unthinkable challenge head on. This insightful biography digs deep beneath the surface to reveal a complicated, profound, and inspiring story of an athlete turned civil rights trailblazer. (NF)

Martin, Ann. **RAIN REIGN.**

Rose Howard has OCD, Asperger's syndrome, and an obsession with homonyms (even her name is a homonym). She gave her dog Rain a name with two homonyms (Reign, Rein), which, according to Rose's rules of homonyms, is very special. Rain was a lost dog Rose's father brought home. Rose and Rain are practically inseparable. And they are often home alone, as Rose's father spends most evenings at a bar, and doesn't have much patience for his special-needs daughter.

Just as a storm hits town, Rain goes missing. Rose's father shouldn't have let Rain out. Now Rose has to find her dog, even if it means leaving her routines and safe places to search. Rose will find Rain, but so will Rain's original owners.

Hearts will break and spirits will soar for this powerful story, brilliantly told from Rose's point of view. (F)

McCormick, Patricia. **CUT.**

A tingle arced across my scalp. The floor tipped up at me and my body spiraled away. Then I was on the ceiling looking down, waiting to see what would happen next.

Callie cuts herself. Never too deep, never enough to die. But enough to feel the pain. Enough to feel the scream inside.

Now she's at Sea Pines, a "residential treatment facility" filled with girls struggling with problems of their own. Callie doesn't want to have anything to do with them. She doesn't want to have anything to do with anyone. She won't even speak.

But Callie can only stay silent for so long....(F)

Murphy, Julie. **DUMPLIN'**

Dubbed "Dumplin'" by her former beauty queen mom, Willowdean has always been at home in her own skin. Her thoughts on having the ultimate bikini body? Put a bikini on your body. With her all-American-beauty best friend, Ellen, by her side, things have always worked . . . until Will takes a job at Harpy's, the local fast-food joint. There she meets Private School Bo, a hot former jock. Will isn't surprised to find herself attracted to Bo. But she *is* surprised when he seems to like her back. (F)

Ness, Patrick. **THE REST OF US JUST LIVE HERE.**

What if you aren't the Chosen One? The one who's supposed to fight the zombies, or the soul-eating ghosts, or whatever the heck this new thing is, with the blue lights and the death?

What if you're like Mikey? Who just wants to graduate and go to prom and maybe finally work up the courage to ask Henna out before someone goes and blows up the high school. Again.

Because sometimes there are problems bigger than this week's end of the world, and sometimes you just have to find the extraordinary in your ordinary life.

Even if your best friend is worshipped by mountain lions. (F)

Pullman, Phillip. **THE GOLDEN COMPASS.**

This fantasy relates Lyra's adventures while preventing her best friend and other kidnapped children from becoming victims of experiments in the Far North. This is the first in the **His Dark Materials** trilogy. (F)

Reynolds, Jason. **ALL AMERICAN BOYS.**

In this 2016 Coretta Scott King Honor Award–winning novel and recipient of the Walter Dean Myers Award for Outstanding Children's Literature book, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. (F)

Reynolds, Jason. **GHOST.**

A National Book Award Finalist for Young People's Literature.

Ghost. Lu. Patina. Sunny. Four kids from wildly different backgrounds with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could qualify them for the Junior Olympics if they can get their acts together. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves.

Running. That's all Ghost (real name Castle Cranshaw) has ever known. But Ghost has been running for the wrong reasons—it all started with running away from his father, who, when Ghost was a very little boy, chased him and his mother through their apartment, then down the street, with a loaded gun, aiming to kill. Since then, Ghost has been the one causing problems—and running away from them—until he meets Coach, an ex-Olympic Medalist who sees something in Ghost: crazy natural talent. If Ghost can stay on track, literally and figuratively, he could be the best sprinter in the city. Can Ghost harness his raw talent for speed, or will his past finally catch up to him? (F)

Schmidt, Gary. **ORBITING JUPITER.**

The two-time Newbery Honor winner Gary D. Schmidt delivers the shattering story of Joseph, a father at thirteen, who has never seen his daughter, Jupiter. After spending time in a juvenile facility, he's placed with a foster family on a farm in rural Maine. Here Joseph, damaged and withdrawn, meets twelve-year-old Jack, who narrates the account of the troubled, passionate teen who wants to find his baby at any cost. In this riveting novel, two boys discover the true meaning of family and the sacrifices it requires. (F)

Schreier, Eliot. **ENDANGERED.**

Congo is a dangerous place, even for people who are trying to do good.

When Sophie has to visit her mother at her sanctuary for bonobos, she's not thrilled to be there. Then Otto, an infant bonobo, comes into her life, and for the first time she feels responsible for another creature.

But peace does not last long for Sophie and Otto. When an armed revolution breaks out in the country, the sanctuary is attacked, and the two of them must escape unprepared into the jungle. Caught in the crosshairs of a lethal conflict, they must struggle to keep safe, to eat, and to live. (F)

Scott Card, Orson. **ENDER'S GAME.**

Set in Earth's future, the novel presents an imperiled mankind after two conflicts with the "buggers", an insectoid alien species. In preparation for an anticipated third invasion, children, including the novel's protagonist, Ender Wiggin, are trained from a very young age through increasingly difficult games including some in zero gravity, where Ender's tactical genius is revealed. (F)

Sheinkin, Steve. **MOST DANGEROUS: DANIEL ELLSBERG AND THE SECRET HISTORY OF THE VIETNAM WAR.**

From the Oval Office to the editor's office of the New York Times, Sheinkin tells a gripping tale of government secrecy and manipulation that is still relevant today. (NF)

Shusterman, Neal. **SCYTHE.**

Two teens must learn the "art of killing" in this Printz Honor–winning book, the first in a chilling new series from Neal Shusterman, author of the *New York Times* bestselling *Unwind* dystology.

A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control.

Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the "art" of taking life, knowing that the consequence of failure could mean losing their own.

Scythe is the first novel of a thrilling new series by National Book Award–winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price. (F)

Sonnenblick, Jordan. **DRUMS, GIRLS AND DANGEROUS PIE.**

Steven has a totally normal life (well, almost).

He plays drums in the All-City Jazz Band (whose members call him the Peasant), has a crush on the hottest girl in school (who doesn't even know he's alive), and is constantly annoyed by his younger brother, Jeffrey (who is cuter than cute - which is also pretty annoying). But when Jeffrey gets sick, Steven's world is turned upside down, and he is forced to deal with his brother's illness, his parents' attempts to keep the family in one piece, his homework, the band, girls, and Dangerous Pie (yes, you'll have to read the book to find out what that is!). (F)

Stevenson, Robert Louis. **TREASURE ISLAND.**

An innkeeper and his son find a map on the body of a deceased guest. The map promises a pirate's fortune, and many adventures follow. (F)

Tolkien, J. R. R. **THE HOBBIT.**

In this prelude to *The Lord of the Rings*, Bilbo Baggins, a hobbit who enjoys his comfortable life, is the last person anyone would expect to head off on an adventure. But that is exactly what happens when the wizard Gandalf and a company of dwarves arrive on his doorstep. The dwarves have a plan to return to their ancestral home and reclaim a stolen fortune from the dragon Smaug, and soon Bilbo is swept into a dangerous adventure complete with giant spiders, hostile elves, and a creature named Gollum. (F)

Turner, Pamela S. **SAMURAI RISING.**

An epic tale of warriors and rebellion reveals how Minamoto Yoshitsune became the greatest samurai in Japanese history. (F)

Woodson, Jacqueline. **BROWN GIRL DREAMING.**

Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. (NF)

Yolen, Jane. **THE DEVIL'S ARITHMETIC.**

Hannah is tired of holiday gatherings—all her family ever talks about is the past. In fact, it seems to her that's what they do every Jewish holiday. But this year's Passover Seder will be different—Hannah will be mysteriously transported into the past . . . and only she knows the unspeakable horrors that await. (F)

Yousafzai, Malala, with Patricia McCormick. **I AM MALALA: HOW ONE GIRL STOOD UP FOR EDUCATION AND CHANGED THE WORLD.**

Malala Yousafzai is an outspoken advocate for education for all children. In October 2012, she nearly lost her life when she was shot at point-blank range on the way home from school because of her education advocacy. Malala tells her remarkable story of her crusade for education rights, recovery, and survival. (NF)

Zenter, Jeff. **THE SERPENT KING.**

Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back.

But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia--neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending--one that will rock his life to the core. (F)

Zusak, Markus. **THE BOOK THIEF.**

It's 1939 in Molching, Germany, and horror is everywhere. Nazi rule has divided the nation into those who are brutalized and those who are merely oppressed. Hunger, fear, and isolation reign. There are stories here, and who better to tell them than Death? (F)

